

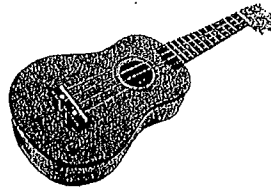
Pre-Ukulele And Vocal

Presented by:



**Elayne Ruplen
(905) 628-0170**

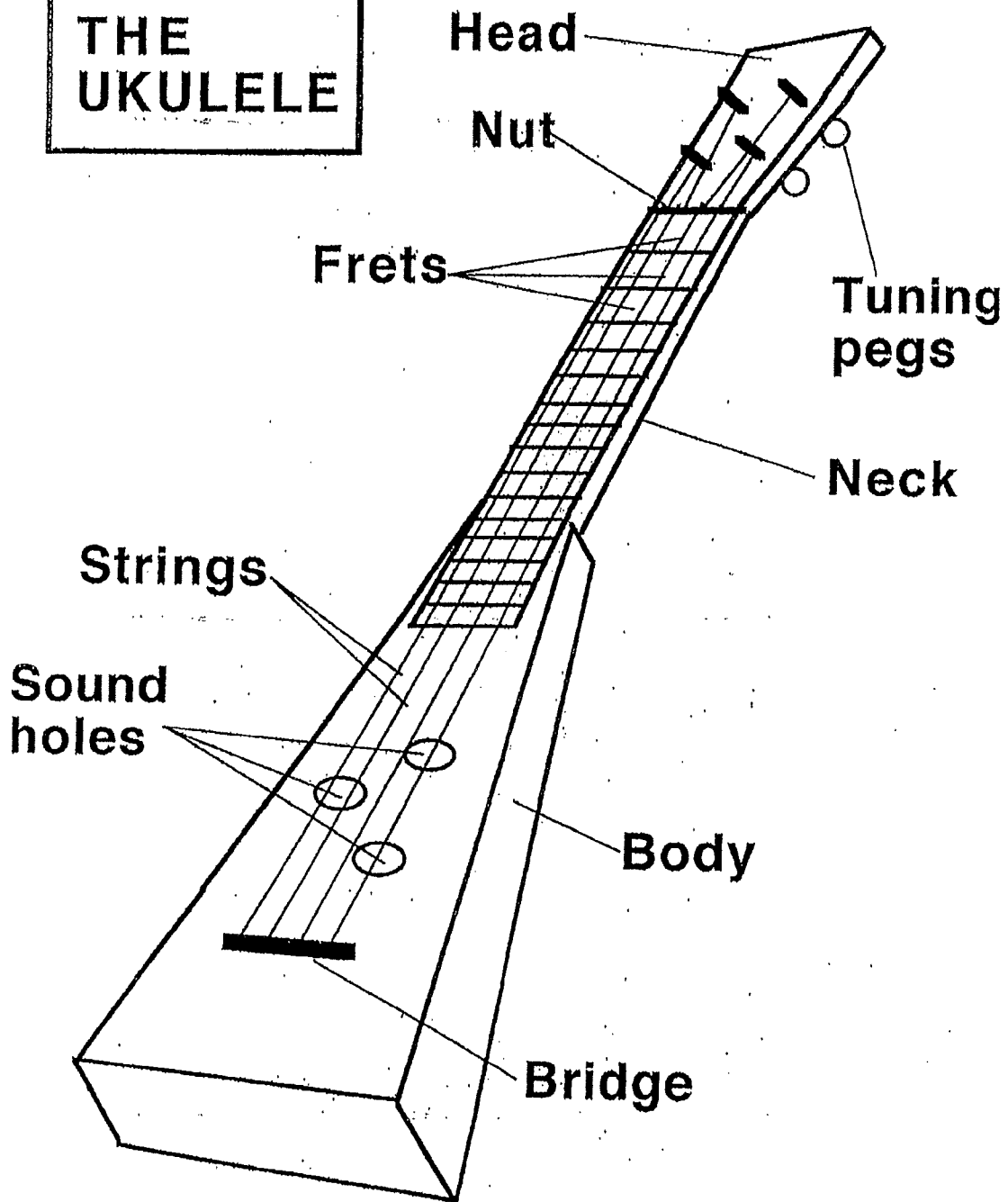
PRE-UKULELE SKILLS CHECKLIST



Name : _____

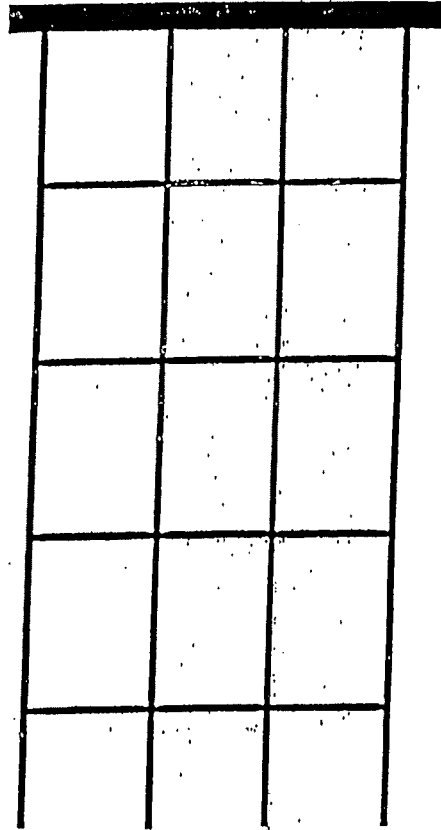
Skills To Be Covered
Tone match (vocal)
Clap or move to a beat.
Hold a ukulele properly.
Single strum
Echo pick an open string in rhythm.
Play an F chord and sing.
Play a C7 chord and sing.
Move from F to C7 chord while playing.
Play and sing 2-chord songs.

**THE
UKULELE**



Uke String Names

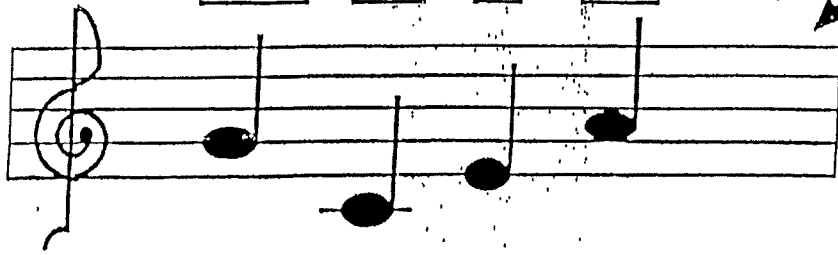
Tuning Peg
End of neck



G C E A

Green Cats Eat Ants

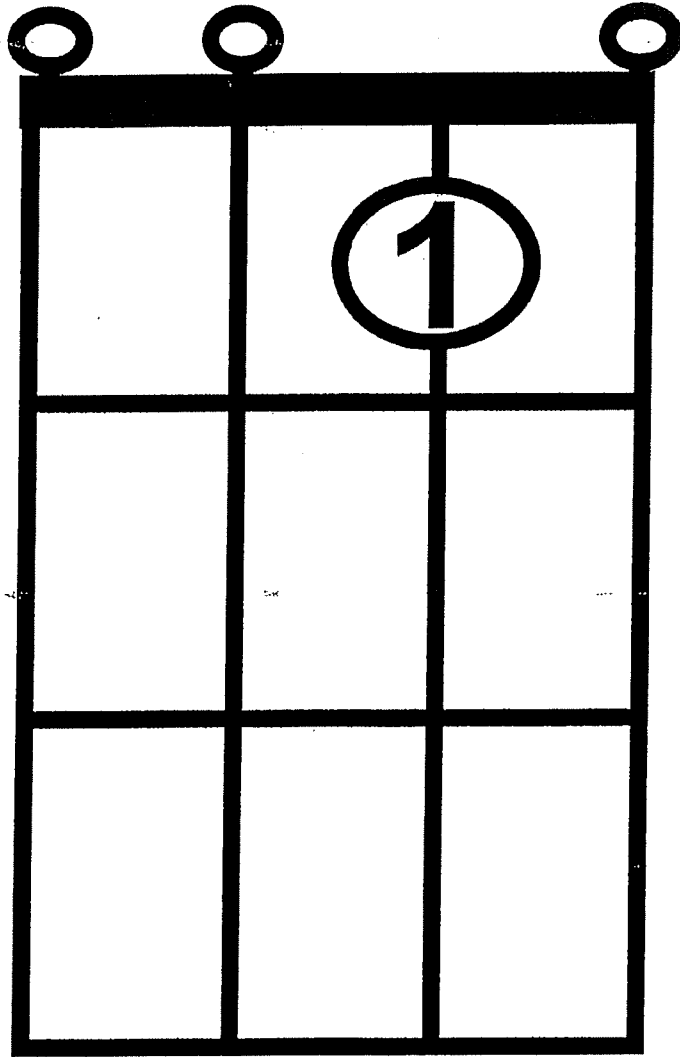
The staff



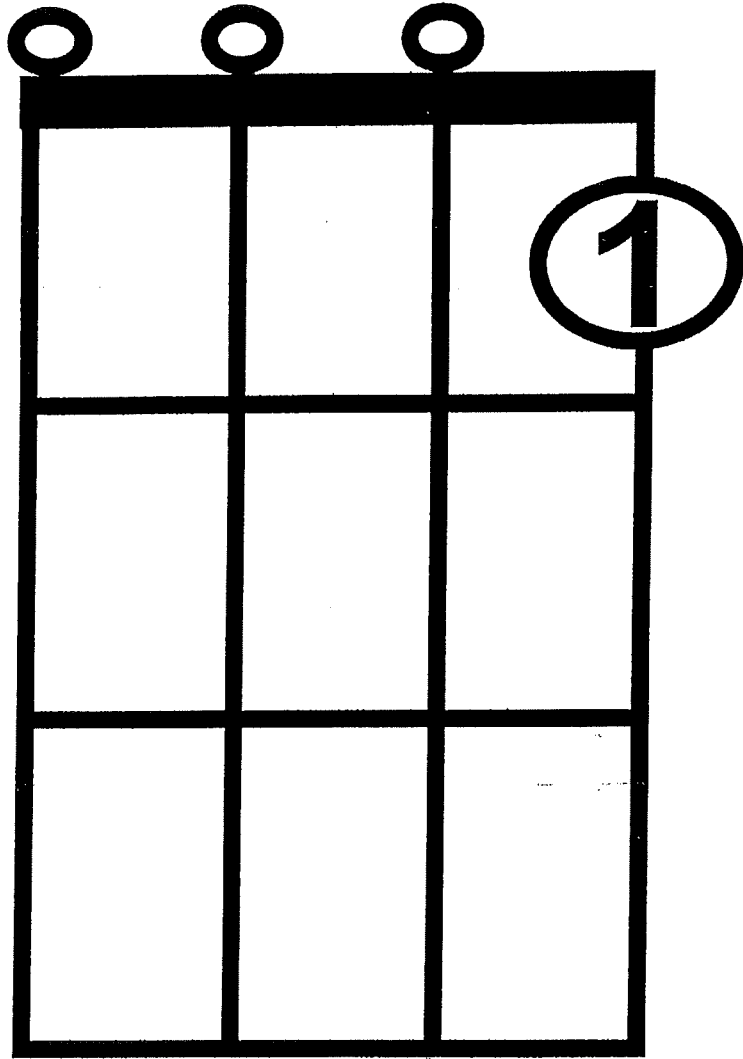
G C E A

How to Hold and Strum a Uke

- 1. Neck is pointed to the left and slanted up.**
- 2. Body of uke is flat against the tummy.**
- 3. Right elbow is resting comfortably on the body.**
- 4. Left thumb is flat and straight on back of neck.**
- 5. Left "wrist hangs heavy and comfortably underneath the uke.**
- 6. Right hand forms a closed fist.**
- 7. Index finger points straight out. Then curve it a bit.**
- 8. Point fist straight at yourself. Face your nail so it is looking at the ground.**
- 9. Strum with your fingernail.**
- 10. Turn your wrist as if you have something on it and want to gently shake it off.**

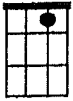


Lazy F



C7

First Note



FRÈRE JACQUES

Ⓕ
FRÈRE JACQUES, FRÈRE JACQUES

DORMEZ VOUS? DORMEZ VOUS?

SONNEZ LES MATINES. SONNEZ LES MATINES.

DIN, DIN, DON. -- DIN, DIN, DON.

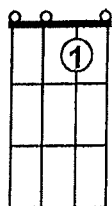
Ⓕ
ARE YOU SLEEPING, ARE YOU SLEEPING,

BROTHER JOHN? BROTHER JOHN?

MORNING BELLS ARE RINGING.

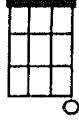
MORNING BELLS ARE RINGING.

DING, DING, DONG. -- DING, DING, DONG



Lazy F

First Note



IT AIN'T GONNA RAIN NO MORE

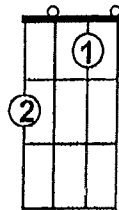
CHORUS:

OH, IT ^(F)AIN'T GONNA RAIN NO MORE, NO MORE,
IT AIN'T GONNA RAIN NO ^(C7)MORE,
HOW IN THE HECK CAN I WASH MY NECK,
IF IT AIN'T GONNA RAIN NO ^(F)MORE.

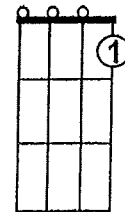
^(F)PEANUT SITTIN' ON THE RAILROAD TRACK
HIS HEART WAS ALL A ^(C7)FLUTTER
TRAIN CAME ROARIN' ROUND THE BEND
TOOT TOOT----^(F)PEANUT BUTTER. (TO CHORUS:)

^(F)A PIG AND A CHICKEN WENT FOR A WALK
JUST TO STRETCH THEIR ^(C7)LEGS,
A MOTORCAR CAME ROUND THE BEND
TOOT TOOT----^(F)HAM AND EGGS. (TO CHORUS:)

^(F)MARY HAD A LITTLE LAMB
IT DANCED IN SKIPS AND ^(C7)HOPS
IT DANCED INTO THE ROAD ONE DAY
AND ENDED UP AS ^(F)CHOPS. (TO CHORUS:)

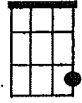


F



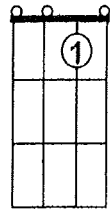
C7

First Note



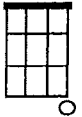
HE'S GOT THE WHOLE WORLD IN HIS HANDS

HE'S GOT THE ^(F)WHOLE WORLD IN HIS HANDS;
 HE'S GOT THE ^(C7)WHOLE WIDE WORLD IN HIS HANDS;
 HE'S GOT THE ^(F)WHOLE WORLD IN HIS HANDS;
 HE'S GOT THE ^(C7)WHOLE WORLD IN HIS ^(F)HANDS.



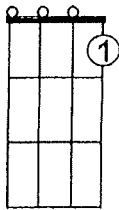
Lazy F

First Note



ROCKA-MY-SOUL

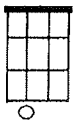
^(F)ROCKA-MY-SOUL IN THE BOSOM OF ABRAHAM,
^(C7)ROCKA-MY-SOUL IN THE BOSOM OF ABRAHAM,
^(F)ROCKA-MY-SOUL IN THE BOSOM OF ABRAHAM,
^(C7)OH, ^(F)ROCKA-MY-SOUL.



C7

^(F)ROCK, ROCK, ROCKA-MY-SOUL
^(C7)ROCK, ROCK, ROCKA-MY-SOUL
^(F)ROCK, ROCK, ROCKA-MY-SOUL
^(C7)OH, ^(F)ROCKA-MY-SOUL.

First Note



THE WHEELS ON THE BUS

THE ^(F)WHEELS ON THE BUS GO ROUND AND ROUND
^(C7)ROUND AND ROUND... ^(F)ROUND AND ROUND.

THE WHEELS ON THE BUS GO ROUND AND ROUND
^(C7)ALL THROUGH THE ^(F)TOWN.

THE ^(F)HORN ON THE BUS GOES BEEP, BEEP, BEEP
^(C7)BEEP, BEEP, BEEP... ^(F)BEEP, BEEP, BEEP.

THE HORN ON THE BUS GOES BEEP, BEEP, BEEP
^(C7)ALL THROUGH THE ^(F)TOWN.

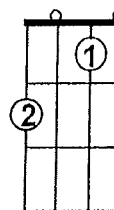
THE ^(F)WIPERS ON THE BUS GO SWISH, SWISH, SWISH.
^(C7)SWISH, SWISH, SWISH... ^(F)SWISH, SWISH, SWISH.

THE WIPERS ON THE BUS GO SWISH, SWISH, SWISH.
^(C7)ALL THROUGH THE ^(F)TOWN.

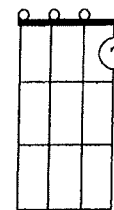
THE ^(F)DRIVER ON THE BUS SAYS, "MOVE ON BACK,
^(C7)MOVE ON BACK...^(F)MOVE ON BACK."

THE DRIVER ON THE BUS SAYS, "MOVE ON BACK!"
^(C7)ALL THROUGH THE ^(F)TOWN.

^(C7)ALL ...THROUGH...THE... ^(F)TOWN!

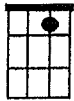


F



C7

First Note



ONE BOTTLE OF POP

(F)
ONE BOTTLE OF POP

TWO BOTTLE OF POP

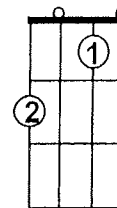
(C7)
THREE BOTTLE OF POP

(F)
FOUR BOTTLE OF POP

FIVE BOTTLE OF POP

SIX BOTTLE OF POP

(C7) SEVEN, SEVEN BOTTLE OF POP! (F)



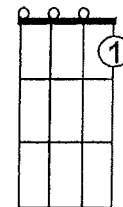
F

(F)
DON'T THROW YOUR JUNK IN MY BACKYARD

(C7) MY BACKYARD... (F) MY BACKYARD

DON'T THROW YOUR JUNK IN MY BACKYARD

(C7) MY BACKYARD'S FULL! (F)



C7

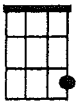
(F)
FISH AND CHIPS AND VINEGAR

(C7) VINEGAR... (F) VINEGAR

FISH AND CHIPS AND VINEGAR

(C7) PEPPER, PEPPER, PEPPER, (F) SALT!

First Note

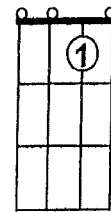


THIS OLD MAN

1. ^(F) THIS OLD MAN, HE PLAYED ONE.
HE PLAYED KNICK-KNACK ON MY THUMB ^(C7)
-

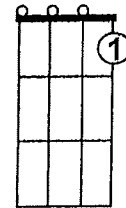
CHORUS:

^(F) WITH A KNICK-KNACK PADDY-WHACK
GIVE A DOG A BONE.
^(C7) THIS OLD MAN WENT ROLLING ^(F) HOME.



Lazy F

2. ^(F) THIS OLD MAN, HE PLAYED TWO,
HE PLAYED KNICK-KNACK ON MY SHOE. ^(C7) (chorus)
-



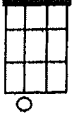
C7

3. ^(F) THIS OLD MAN, HE PLAYED THREE,
HE PLAYED KNICK-KNACK ON MY KNEE. ^(C7) (chorus)
-

4. ^(F) THIS OLD MAN, HE PLAYED FOUR,
HE PLAYED KNICK-KNACK ON MY DOOR. ^(C7) (chorus)
-

5. ^(F) THIS OLD MAN, HE PLAYED FIVE,
HE PLAYED KNICK-KNACK ON MY HIVE. ^(C7) (chorus)
-

First Note



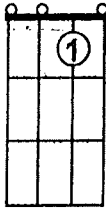
ITSY BITSY SPIDER

THE ^(F)ITSY BITSY SPIDER WENT ^(C7)UP THE WATER ^(F)SPOUT.

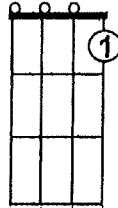
DOWN CAME THE RAIN AND ^(C7)WASHED THE SPIDER ^(F)OUT.

OUT CAME THE SUN AND ^(C7)DRIED UP ALL THE ^(F)RAIN,

AND THE ITSY BITSY SPIDER WENT ^(C7)UP THE SPOUT ^(F)A-GAIN.

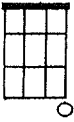


Lazy F



C7

First Note



THE MORE WE GET TOGETHER

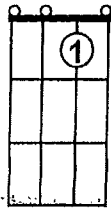
^(F) THE MORE WE GET TO-GETHER, ^(C7) TO-GETHER, ^(F) TO-GETHER,

THE MORE WE GET TO-GETHER, ^(C7) THE HAPPIER WE'LL ^(F) BE.

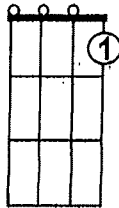
^(C7) FOR YOUR FRIENDS ARE ^(F) MY FRIENDS,

^(C7) AND MY FRIENDS ARE ^(F) YOUR FRIENDS.

THE MORE WE GET TOGETHER, ^(C7) THE HAPPIER WE'LL ^(F) BE.

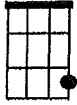


Lazy F



C7

First Note



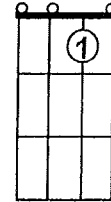
SHAKE MY SILLIES OUT

I'M GONNA ^(F)SHAKE, SHAKE, SHAKE MY SILLIES OUT,

^(C7)SHAKE, SHAKE, ^(F)SHAKE MY SILLIES OUT,

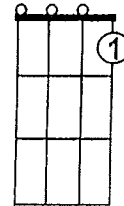
SHAKE, SHAKE, SHAKE MY SILLIES OUT,

^(C7)WIGGLE MY WAGGLES A-WAY. ^(F)



Lazy F

I'M GONNA ^(F)CLAP, CLAP, CLAP MY CRAZIES OUT



C7

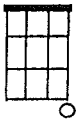
I'M GONNA ^(F)JUMP, JUMP, JUMP MY JIGGLES OUT

I'M GONNA ^(F)YAWN, YAWN, YAWN MY SLEEPY EYES OUT

I'M GONNA ^(F)STRETCH, STRETCH, STRETCH MY STRETCHIES OUT

I'M GONNA ^(F)SHAKE, SHAKE, SHAKE MY SILLIES OUT

First Note



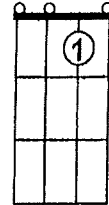
SIX LITTLE DUCKS

(F) SIX LITTLE DUCKS THAT I (C7) ONCE KNEW
 FAT ONES, SKINNY ONES, (F) FAIR ONES TOO.
 BUT THE ONE LITTLE DUCK WITH THE (C7) FEATHER ON HIS BACK
 HE LED THE OTHERS WITH HIS (F) QUACK, QUACK, QUACK. (CHORUS)

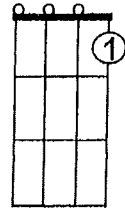
CHORUS:

(C7) QUACK, QUACK, QUACK
 (F) QUACK, QUACK, QUACK.

(C7) HE LED THE OTHERS WITH HIS (F) QUACK, QUACK QUACK.



Lazy F

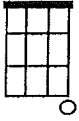


C7

(F) DOWN TO THE RIVER (C7) THEY WOULD GO,
 WIBBLE, WOBBLE, WIBBLE, WOBBLE, (F) TO AND FRO.
 BUT THE ONE LITTLE DUCK WITH THE (C7) FEATHER ON HIS BACK
 HE LED THE OTHERS WITH HIS (F) QUACK, QUACK, QUACK. (CHORUS)

(F) BACK FROM THE RIVER (C7) THEY WOULD COME
 WIBBLE, WOBBLE, WIBBLE, WOBBLE, (F) HO HO HUM
 BUT THE ONE LITTLE DUCK WITH THE (C7) FEATHER ON HIS BACK
 HE LED THE OTHERS WITH HIS (F) QUACK, QUACK, QUACK. (CHORUS)

First Note



APPLES AND BANANAS

I LIKE TO ^(E)EAT, EAT, EAT APPLES AND BA-^(C7)NANAS

I LIKE TO EAT, EAT, EAT APPLES AND BA-^(E)NANAS

A

I LIKE TO ATE, ATE, ATE AY-^(C7)PLES AND BA-NAY-NAYS

I LIKE TO ATE, ATE, ATE AY-^(E)PLES AND BA-NAY-NAYS

E

I LIKE TO EAT, EAT, EAT EEPLES AND BEE-^(C7)NEE-NEES

I LIKE TO EAT, EAT, EAT EEPLES AND BEE-^(E)NEE-NEES

I

I LIKE TO ITE, ITE ITE I-^(C7)PLES AND BY-NY-NYS

I LIKE TO ITE, ITE ITE I-^(E)PLES AND BY-NY-NYS

O

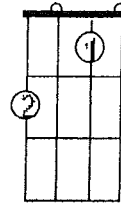
I LIKE TO OTE, OTE OTE OH-^(C7)PLES AND BO-NO-NOS

I LIKE TO OTE, OTE OTE OH-^(E)PLES AND BO-NO-NOS

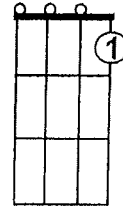
U

I LIKE TO OOT, OOT OOT OOPLES AND BOO-^(C7)NOO-NOOS

I LIKE TO OOT, OOT OOT OOPLES AND BOO-^(E)NOO-NOOS

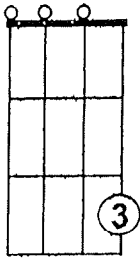


F

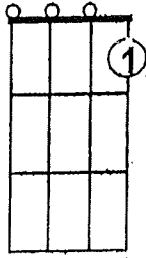


C7

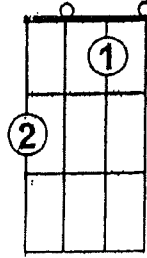
BEGINNER'S UKE CHORDS



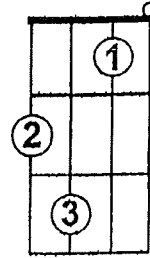
C



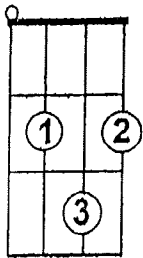
C7



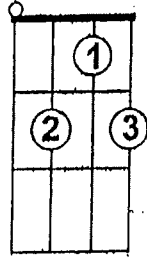
F



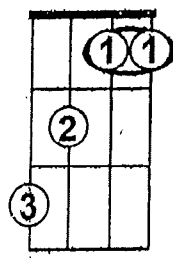
F7



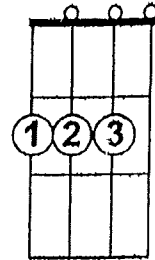
G



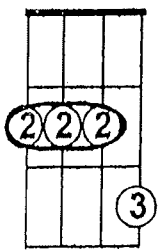
G7



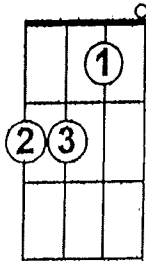
B^b



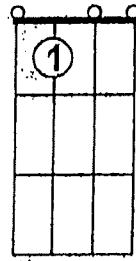
D



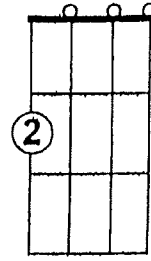
D7



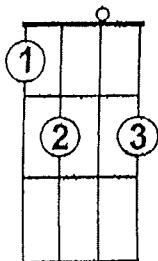
Dm



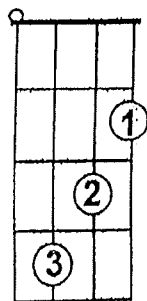
A7



Am

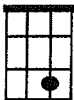


E7



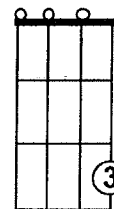
Em

First Note



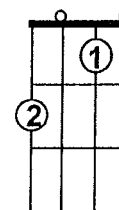
THE LITTLEST WORM

THE LITTLEST ^(C) WORM..... YOU EVER ^(F) SAW,
 GOT STUCK IN-SIDE..... MY SODA ^(G7) STRAW. ^(C)
 THE LITTLEST ^(C) WORM, YOU EVER ^(F) SAW,
 GOT STUCK IN-SIDE ^(G7) MY SODA ^(C) STRAW.



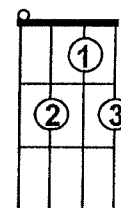
C

HE SAID TO ME..... "DON'T TAKE A ^(F) SIP,
 CAUSE IF YOU DO..... I'LL MAKE YOU ^(C) SICK."
 HE SAID TO ME, "DON'T TAKE A ^(F) SIP,
 CAUSE IF YOU DO, I'LL MAKE YOU ^(C) SICK."



F

I TOOK A ^(C) SIP..... AND HE WENT ^(F) DOWN
 THROUGH ALL MY ^(G7) PIPES..... HE MUST HAVE ^(C) DROWNED.
 I TOOK A ^(C) SIP AND HE WENT ^(F) DOWN
 THROUGH ALL MY ^(G7) PIPES, HE MUST HAVE ^(C) DROWNED.



G7

(Uke players pretend to cry.)

HE WAS MY ^(C) PAL HE WAS MY ^(F) FRIEND
 AND NOW HE'S ^(G7) GONE..... AND THAT'S THE ^(C) END.
 HE WAS MY ^(C) PAL, HE WAS MY ^(F) FRIEND
 AND NOW HE'S ^(G7) GONE AND THAT'S THE ^(C) END.
